

Lennon/Mc Cartney

Yellow Submarine

A

Section A of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The first staff has a 'c.f.' (crescendo) marking. The second and third staves also have 'c.f.' markings. The section ends with a double bar line and a repeat sign.

B

Section B of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The first staff has a 'c.f.' (crescendo) marking. The second and third staves also have 'c.f.' markings. The section ends with a double bar line and a repeat sign.

Section C of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The section ends with a double bar line and a repeat sign.

D

Section D of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The section ends with a double bar line and a repeat sign.

Section E of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The section ends with a double bar line and a repeat sign.

Section F of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The section ends with a double bar line and a repeat sign.

Section G of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The section ends with a double bar line and a repeat sign.

Section H of the musical score for 'Yellow Submarine'. It consists of three staves (treble and two bass staves) in 4/4 time. The key signature has two flats. The section ends with a double bar line and a repeat sign.