

Direktion in C

Island in the Sun

Vorspiel

H. Belafonte / Arr. Rudl (* 1959)

Introduction (Vorspiel) musical score in 4/4 time, key of C major. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Liedstrophe

First line of the song (Liedstrophe) musical score, measures 5 to 8. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

Second line of the song (Liedstrophe) musical score, measures 9 to 12. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

Refrain

First line of the refrain (Refrain) musical score, measures 13 to 17. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

Second line of the refrain (Refrain) musical score, measures 18 to 21. The melody continues in the treble clef, and the bass clef accompaniment remains consistent. The score ends with a double bar line and repeat signs.